



**GEORGIA  
SOUTHERN  
UNIVERSITY**

*Department of Music  
presents*

ON THE **VERGE**

## *Regress*

*New music for clarinet  
and electronics*

*Jorge Variego, clarinet*

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*Monday, March 25, 2013 — 7:30 PM*

*Carter Recital Hall*

*Georgia Southern University*

# PROGRAM

- 1- "Viento Sur" (bass clarinet + fixed media) Sergio Fidemraizer (2008)
- 2- "Reflejos" (bass clarinet + fixed media) Martín Gendelman (2012)
- 3- "Música nocturna" (clarinet + computer) Claudio Lluán (2010)
- 4- "Una caña" (clarinet + computer) Daniel Schachter (2012)
- 5- "Ornet" (bass clarinet + computer + video) Jorge Variago (2012)

About the program:

All the pieces in this program are part of *Regress*, Variago's latest CD, in which he explores the combination of clarinet and electronics in different forms. For program

notes and composers' bios please search for "regress" at [www.cmmas.org](http://www.cmmas.org).

About the performer:

Jorge Variego is a composer and performer from Argentina who obtained his Master's degree majoring in composition and clarinet performance from Carnegie Mellon University, where he attended as a Fulbright fellow. He also holds a PhD in music composition from the University of Florida. His first solo CD "Necessity" (Albany records) received several outstanding reviews. Dr. Variego is currently Assistant Professor at Valley City University in North Dakota. For more information go to [www.jorgevariago.com](http://www.jorgevariago.com)

About the series: *On the Verge* is a new concert series created to offer the Georgia Southern University audiences more opportunities to experience the variety of contemporary art music as presented through different media.

This event was made possible by the generous support of the College of Liberal Arts and Social Sciences, Dr. Linda Cionitti, and the Center for International Studies at Georgia Southern University.